



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

CATHY BOEHM-EICHNER, violin

and

CAROL PFEIFFER, piano

Saturday, March 14, 1987 at 8:00 p.m.

Partita No. 3 in E major, BWV 1006 (1720).....J. S. Bach
Preludio (1685-1750)
Loure
Gavotte en Rondeau
Menuet I; Menuet II
Bourré
Gigue

Sonata No. 10 in G major, Op. 96 (1812).....Ludwig van Beethoven
Allegro moderato (1770-1827)
Adagio espressivo
Scherzo: Allegro
Poco Allegretto; Adagio espressivo; Allegro

INTERMISSION

Five Melodies, Op. 35^{bis} (1925).....Sergei Prokofiev
- after Five Songs without Words, Op. 35, (1891-1953)
for voice and piano (1920)
1. Andante
2. Lento, ma non troppo
3. Animato, ma non allegro
4. Allegretto leggero e scherzando
5. Andante non troppo

Sonate pour Violon et Piano (1917).....Claude Debussy
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Boehm-Eichner.

Reception to follow at 11135 - 53 Avenue. Please feel welcome to join us.

Convocation Hall, Old Arts Building

